

STUDENT

ETUDIANT

UKRAINIAN CANADIAN UNIVERSITY STUDENTS' UNION

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СТУДЕНТ



Saskatchewan Ukrainian Canadian Youth Jamboree

July 14, 15 & 16

at Pike Lake Ukrainian Recreational Park
20 miles south of Saskatoon
Bathing Swimming Rock Throwing Coffee House
Arts and Crafts Workshops Discussions Dancing
Evening performances by guest artists Singing
Wandering Minstrels Bonfires All sorts of Stuff

Admission \$3.00 — Weekend Pass
Covering Food, Accomodation, and Entertainment

...a place to be

Scenes from the Video-Susk Production Centre

Leo Mol Interviewed

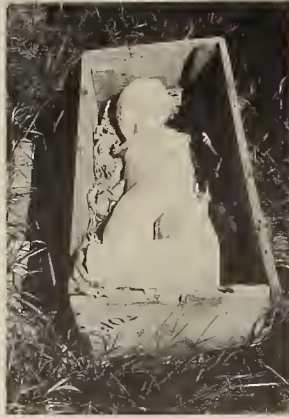
Leo Molodozanin (Mol) from Winnipeg, an artist having the most success in the field of sculpture and the stained glass window art, was interviewed in his studio outside of Winnipeg by the VIDEO-SUSK group, part of this year's Fieldwork '72 Project of the Ukrainian Canadian University Students' Union.

Leo Mol has done series of sculptures for churches, schools, universities and government buildings. He was awarded First Prize for his creation of the Shevchenko monument in Washington, D.C. opened in 1964, as well as the Allied Arts Award of the Royal Architectural Institute of Canada.

The creativity of this artist will be presented in a slide show with interview on video tape as one of the many documents to be produced by the end of the summer in the VIDEO CENTRE in Winnipeg.



Dorio Lucich interviewing Leo Mol at his studio



Work of Leo Mol



Face cast of Leo Mol's Shevchenko monument erected in Washington, D.C. 1964.

Dauphin Lake Region, Manitoba

In 1896, under the leadership of Vasyl Ksionzyk, the second string of Ukrainian colonies grew up in the Dauphin Lake Region. The area was called Trembowla after a region in Ukraine of the same name.

In the next year many more settlements grew up in the area: Kosiw, Ukraina, Volkivtsi (Mink River), Kolomyja (Venlaw), Dnipro (Drifting River). The statistics up to 1900 show that the Dauphin district received 5000 immigrants of Manitoba's 12, 536 settlers; they were from the Halychyna and Bukovyna regions of Ukraine.

On one of their field trips, the VIDEO-SUSK centre attempted to capture some of the historical aspects of the area in an extensive audio-visual presentation - another "documentary" to be ready for airing on cable television networks by the fall of '72.



Kosiw Schoolhouse, 1914.



Cemeteries and Churches in the Dauphin Area.

VTR UPDATE

Like all the fieldworkers this summer, the VIDEO production centre in Winnipeg was in financial difficulties for an unnecessary period of time. The Opportunities for Youth Department's red tape held up the grant despite numerous calls, so that the UCUSU was the last project in Canada to receive its allocated grant. Because of this, the Video Centre had to delay renting its VTR equipment and other necessities for its work until mid-June.

However, despite the difficulties, ground work was laid and original material was collected with pictures, slides and audio-tape, later to be used in photographic presentations and slide shows.

One of the results of this summer's work will be a one hour "documentary" of the issue involving Ukrainian language in the schools, so when VTR equipment was borrowed for a short period of time, preparatory material was collected for this. Also a panel on the topic of Multiculturalism was taped at a meeting of the Ukrainian Canadian Professional and Businessmen's Club (Winnipeg).

The group of six people, Ivan Fecan, Doriol Lucich, Ihor Petelycky, Oksana Mazur, Chrystia Laputa and Roman Tarnowewy, is operating out of a University of Manitoba-based office and using editing facilities at the Winnipeg Museum of Man and Nature. They have been collecting material for the most part from Winnipeg and the surrounding areas and have already extensively covered the Dauphin area of Manitoba, especially the Kosiw region, taking pictures of pioneer structures dating back to the 1910-1920 period and interviewing several Ukrainian pioneers to Canada. A photographic survey of old churches, cemeteries, schools, homes and cultural centres will later

be put on video-tape with the interviews.

Leo Molodozanin (Mol), the well-known sculptor of Winnipeg, was also visited at his studio. The presentation on the artist will consist of an interview, slides which the group took themselves and slides of his work which Leo Mol presented to them.

Abstracts from the above two themes are presented in this issue of STUDENT.

Some of the projections for work of the VIDEO-SUSK group is to film a Ukrainian language camp at Gimli, Manitoba, where youth will be totally immersed in a broad programme of Ukrainian language and culture during the month of August. They will also film the Winnipeg Folklorama festival, a one hour documentary on Ukrainian churches in the West, the Ukrainian Cultural and Education Centre in Winnipeg and the artists' work there, and other thematic material ready to be presented from the west of Canada.

The crew has been generally working in and around the Winnipeg area because of lack of resources needed to obtain equipment, but have now obtained all necessities and have started on their long-planned trip to video-tape material all over the Canadian West. They will leave from Winnipeg and go through Northern Manitoba, through Northern Saskatchewan, end up in Saskatoon in time to hold a workshop on VTR at the Saskatchewan Youth Jamboree and then move into Alberta. Through Alberta they will travel to Vancouver, B.C. and come back to Winnipeg along the southern strip of the Prairie Provinces. During the trip reports of work being done and experiences will be sent to the newspaper and blurbs of the group's collected material will be presented.

McMaster University Ukrainian Students Association

Summer Saturnalia

will hold

FAMILY PICNIC

SUNDAY, JULY 23, 1.30 p.m.

Bandurists

Dancers

Ukrainian Historical Fashions

Choir

Competitions

Traditional Ukrainian Food and "Refreshments"

Dance at 7:00 with "RIVIERA"

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SASKATCHEWAN UPDATE

For the summer of 1972, two of the project participants, Halya Kuchmij and Borys (Mirko) Kowalsky, are fieldworking out of Saskatoon with Ukrainian Canadians throughout the province of Saskatchewan. Their primary objectives are to respond to the needs of the Ukrainians in Saskatchewan in the organization and implementation of community development oriented activities; to exchange information on, and further the growth of perspectives concerning multiculturalism in Canada. They also aim to establish stronger nation-wide ties which would help overcome regional differences and therefore foster a higher degree of solidarity within the Ukrainian Canadian community.

Halya and Mirko are operating out of an office on the University of Saskatchewan (Saskatoon) campus and although their work is Saskatoon-based, their travel to the smaller urban communities, to Regina and to the farm areas, is fairly regular for purposes of gaining support and participation for the projects that have begun.

A Students' Multicultural Action Committee (see STUDENT, June) was active when the two SUSK fieldworkers arrived and they immediately joined it and began helping to circulate a petition protesting the lack of government implementation of the multicultural policy and its actions verging on discrimination, and encouraging other centres to do the same.

The Saskatoon Committee is particularly active and their work and collection of 3000 signatures has been telecast over National television. The Saskatchewan Association of Human Rights has now picked up the petition and has presented it to the

Saskatchewan government. The Committee is also working with the Saskatoon Folk Arts Council, thereby creating a liaison with other ethno-cultural communities. Meetings held on this basis have primarily discussed press releases and the circulation of the petition in the rural areas of Saskatchewan.

On June 4th, the fieldworkers visited North Battleford, attended a church dinner and presented the aims and work of the S.M.A.C. after which 100 names were added to the petition. Circulation of the petition is now being co-ordinated in North Battleford and information has been transmitted on local television stations in the area. A meeting of community leaders and interested people was also held in Regina, where co-ordinators were found to assure that petitions would penetrate to all ethno cultural communities in that area.

Another large undertaking which Halya, Mirko and the students of the area have begun is the Saskatchewan Ukrainian Canadian Youth Jamboree. The Jamboree is scheduled for July 14-16, 1972 at the Ukrainian Recreational Park, Pike Lake, Saskatchewan; between three and five hundred people are expected.

The aims of this Jamboree are:

1. To familiarize the widest possible spectrum of Ukrainian youth in Saskatchewan with the facets of Ukrainian Canadian culture hitherto largely unexposed;
2. to further stimulate the youth's perception of its Ukrainian heritage in terms of a distinctly Canadian, and in particular, "Saskatchewanian" phenomenon." (Excerpts from the brief presented to the Hon. Roy Romanow, Attorney-General for the Province of Saskatchewan).

As part of the Jamboree's programme, workshops will be conducted in many fields of the creative arts, among them - music, drama, dance, film, Video Tape Recording, ceramics, embroidery, preparation of Ukrainian dishes, etc. "Special attention will be given to how Ukrainian Canadians participate in areas of cultural activity which transcend ethnocultural group boundaries and which convey a message appreciable to all Canadians alike." Plans for this aspect of the programme include John Sawchyn (award-winning film producer), Stephan Arsenych (dramatist), Kedryna (Regina choir), Mr. Shabaga ("cymbaly" player) and Roman Onufrijchuk (comedian, entertainer, singer, instrumentalist). One of the highlights of the Jamboree will be a workshop in the usage of video-tape recording equipment conducted by the audio-visual team which is located in Winnipeg on the VIDEO-SUSK Project. As part of the SUSK fieldwork project for 1972, this team, which is the only one of its kind in Canada, is presently working on the creation of high-quality documentaries involving Ukrainian Canadian content found virtually in the three Prairie provinces of Canada. Thus, besides a workshop on V.T.R., it is expected that a film on the Jamboree will also be produced.

Virtually all of the Ukrainian Canadian organizations represented in Saskatchewan have either joined or agreed to assist the Committee for the Saskatchewan Ukrainian Canadian Youth Jamboree. Together they hope to see something never before preceded in Saskatchewan, something which would be remembered by all participants.

XIII SUSK Congress

Ottawa

Sept. 1-2-3-4

THE XIII SUSK Congress will attack the following areas of student involvement in Canada:

- What are our linguistic, cultural, economic and political roots in Canada?
- What is our historical direction as a distinct group and how have we affected the broad development in Canada?
- Presentation by a noted Ukrainian Canadian historian and writer.
- Workshops on themes: immigration, cultural development, community projects, etc.
- Displays and videotape presentations collected by the SUSK Video-Fieldwork Project on the above-mentioned topics.

Workshops and plenary session on the following themes:

- 1) The development of SUSK strategy on Multiculturalism - an analysis of the objective situation of the ethnocultural groups in Canada, a discussion on an action programme, and local and national issues.
2. Education in Canada - Workshops on the development of a broad analysis of the educational needs of Ukrainians in Canada, discussion of present educational policies in Canada, preparation of broad strategy for the implementation of community educational demands.
3. The Students' Multicultural Action Committee (SMAC) - an example in issue-oriented action and grass roots organizing of a Saskatchewan-based student group which developed into every province in Canada, speakers from SMAC, discussions.

Workshops and plenary session on the 1972 political arrests in Ukraine and the upcoming trials of the leading members of the Ukrainian struggle, discussion of the tasks of the internationally-based Ukrainian population and the solidarity campaigns that are necessary to defend Soviet political prisoners, short presentations of factual information, discussion on analysis of the Ukrainian movement and the international defence strategy.

Individual workshops on the following themes:

- The 1972 fieldwork videotape project in Western Canada, the aims of the project, implementation, concrete results and criticisms, proposals for future projects.
 - The concept of social animation in the Ukrainian community, discussion of methods of organizing, needs of the community, effectiveness of methods.
 - Local community projects, discussion of possible local programmes and issues to be undertaken: social welfare services, the media, discrimination, etc.
 - Evaluation of co-operation with locals of the Ukrainian Canadian Committee.
- The role of the student in the Ukrainian community.

* The potential of videotape equipment and radio for broadening community consciousness and publicizing community activities.

~ ~ ~ Come to the Congress!

kpeoutibka

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